

## Curriculum Vitae

Michael Young, RA

### Teaching Appointments

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#### Full-Time Appointments

2022 – present     **Associate Professor** with Tenure, *Irwin S. Chanin School of Architecture of the Cooper Union*  
2017 – 2022     Assistant Professor, *Irwin S. Chanin School of Architecture of the Cooper Union*

#### Chaired Professorships

Fall 2022     Esherick Visiting Professor, *University of California Berkeley*, College of Environmental Design  
Fall 2016     Louis I. Kahn Visiting Assistant Professor, *Yale University*, School of Architecture  
Fall 2012     Feltman Chair, *Irwin S. Chanin School of Architecture of the Cooper Union*

#### Adjunct Appointments

2005 – 2017     *Irwin S. Chanin School of Architecture of the Cooper Union*  
2011 – 2017     *Princeton University*, School of Architecture  
2010 – 2014     *Yale University*, School of Architecture  
Fall 2014     *Pratt Institute*, School of Architecture  
2007 – 2012     *Columbia University*, GSAPP

#### Visiting Professorships

2016 – 2017     *SCI-Arc*  
Summer 2016-18     *Cornell University*, School of Architecture, NYC Center  
Spring 2019     *Städelschule*, SAC Frankfurt, Germany  
Fall 2017     *KTH School of Architecture*, Stockholm, Sweden  
Fall 2014     *Syracuse University*, School of Architecture  
2014 – 2019     *University of Innsbruck*

#### Workshop Professor

Winter 2021     *University of Melbourne*, Venice Studio  
Spring 2016     *University of Minnesota*, Catalyst Workshop  
Summer 2011     *Columbia University*, GSAPP, Studio X, Thessaloniki, Greece  
Summer 2007     *Shih Chien University*, Taiwan

### Education

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2005     *Princeton University*, School of Architecture, Princeton, NJ  
           **Master of Architecture II**  
1997     *California Polytechnic University*, College of Architecture, San Luis Obispo, CA  
           **Bachelor of Architecture**

## **Professional Practice**

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2008 – present     **Founding Partner/Principal** – Young & Ayata LLC, New York, NY

[www.young-ayata.com](http://www.young-ayata.com)

2007 – present     **Registered Architect** – State of New York

### Selected Projects:

**Watson Library Reading Room**, Metropolitan Museum of Art, NY - 2023

**New Agricultural Management Institute**, Gyeongsangbuk-do, S. Korea – 2022

*First Place Prize – Open International Competition*

**Incheon Museum Park Competition**, Incheon, S. Korea – 2022

**Conjunto Habitacional Competition**, León, Mexico – 2021

**Taksim Plaza Design Competition**, Istanbul, Turkey – 2020

**DL1310** Apartments, Multi-Unit Housing, Mexico City, Mexico – completed 2020 w/Michan Architecture

*Progressive Architecture Award 2019*

*ALANY Honor Award 2020*

*Mies Crown Hall Americas Nominee 2022*

**Cinque Mostre Pavilions**, American Academy Rome – 2019 w/ James Casebere

**M.K. Čiurlionis Concert Centre Competition**, Kaunas, Lithuania – 2017

*Second Round Finalist*

**Sonic Huts for a Cone**, Amsterdam, The Netherlands – 2017 w/Harmen Brethouwer

**Lima Museum of Contemporary Art Competition**, Lima, Peru – 2016

**Flatiron Plaza Pavilion**, New York, NY – 2016

**Cone de Cadavre Exquis** – 2016-2022 w/Harmen Brethouwer

*TEFAF - Maastricht*

**Wall Reveal**, Close-Up Exhibition, SCI-Arc, Los Angeles, CA – 2015

**Bauhaus Museum Competition**, Dessau, Germany – 2015

*First Place Prize – Open International Competition*

**Bosphorus Grove Pavilion**, Istanbul Modern Museum, Turkey – 2015

*Finalist MoMA YAP*

**Base Flowers Exhibition**, Volume Gallery, Chicago IL – 2015

*Chicago Biennial*

**Guggenheim Helsinki Competition**, Helsinki, Finland – 2014

**Dalseong Citizen's Gymnasium**, Dalseong, Korea – 2014

*Honorable Mention*

**Still Life Interventions & Fabrications** – 2014

**Aalto University Masterplan Competition**, Helsinki, Finland – 2012

**Longhill Rd. Residence**, Briarcliff Manor, NY – completed 2015

**Busan Opera House Competition**, Busan, Korea – 2011

**Light Hive**, Exterior Fixture, New York, NY – completed 2011

**Hotel Enclave**, Anatyla, Turkey – 2010

**Villa at Al-Mezhar**, Sharjah, UAE – 2009

## **Selected Awards**

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2022	<b>First Place Prize</b> – <i>New Agricultural Management Institute</i> , Gyeongsangbuk-do, S. Korea <b>Studio Award</b> – <i>Venice Pavilion Melbourne University</i>
2020	<b>Honor Award</b> – <i>ALANY</i> – DL1310 Apartment Building
2019	<b>Rome Prize</b> – <i>American Academy in Rome</i> <b>Progressive Architecture Award</b> – <i>Architecture Magazine</i> – DL1310 Apartment Building
2017	<b>Second Round Finalist</b> – <i>M.K. Ciurlionis Concert Centre Competition</i> , Kaunas, Lithuania
2016	<b>Design Vanguard Award</b> – <i>Architectural Record Magazine</i>
2015	<b>First Place Prize</b> – <i>Bauhaus Dessau Museum Design Competition</i> , Staatliches Bauhaus, Dessau, DE
2014	<b>Young Architects Award</b> – <i>Architecture League of New York</i> <b>Finalist</b> – <i>MoMA YAP</i> , Istanbul, Turkey <b>Honorable Mention</b> – <i>Dalseong Citizen's Gymnasium</i> , Dalseong, South Korea
2005	<b>Suzanne Kolarik Underwood Thesis Prize</b> – <i>Princeton University</i> , School of Architecture
2004	<b>Butler Traveling Scholarship</b> – <i>Princeton University</i> , School of Architecture
1997	<b>Robert Hifumi Odo Design Award</b> – <i>Cal Poly San Luis Obispo</i>
1996	<b>Austin Design Scholarship</b> – <i>Cal Poly San Luis Obispo</i>

## **Selected Juries**

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2022	<b>Britton Memorial Thesis Prize Jury</b> – <i>Syracuse University</i>
2021	<b>The Home Competition</b> – <i>Architecture Out Loud</i>
2021	<b>Best in Practice Competition</b> – <i>Architect's Newspaper</i>
2018	<b>KROB Drawing Competition</b> – <i>AIA</i> – Dallas, TX
2017	<b>KPF Travel Fellowship</b> – Travel Fellowship Grant Jury
2015	<b>Closed Worlds Exhibition</b> – <i>Storefront for Art &amp; Architecture</i>
2014-19	<b>Architecture Selection Committee</b> – <i>MacDowell Colony</i> , Peterborough, NH

## **Service**

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2022 - 2023	<b>Dean Search Committee</b> – Chair – Cooper Union
2023 – 2024	<b>Coordinator Fall &amp; Spring Lecture Series</b> – Cooper Union
2020 – Present	<b>Graduate Admissions Committee</b> – Cooper Union
2020 – Present	<b>Mentoring Program</b> – Cooper Union
2018 – 2019	<b>Coordinator Fall &amp; Spring Lecture Series</b> – Cooper Union
2018	<b>“Thesis Now” Symposium Co-Organizer</b> – Cooper Union
2016 – 2019	<b>Board of Directors</b> – MacDowell Colony, Peterborough, NH
2013 – 2021	<b>Undergraduate Admissions Committee</b> – Cooper Union
2013 – 2016	<b>Administrative Committee</b> – Cooper Union
2013 – 2017	<b>Admissions Committee</b> – Princeton University
2008 – 2011	<b>Curriculum Committee</b> – Cooper Union



- Icelandic Infrastructures 2036-2056** – *Diplareios School*, Athens, Greece
- The Art of the Plausible** – *Konstfack*, Stockholm, Sweden
- Realism & Abstraction** – *City College*, New York, NY
- 2016 **Bad New Things** – *University of Minnesota*, Minneapolis, MN – Keynote Lecture
- Natural is Not in It** – *NJIT*, Newark, NJ
- 2015 **Parafictional Realism** – *KTH School of Architecture*, Stockholm, Sweden
- 2014 **The Estranged Object** – *Syracuse University*, Syracuse, NY
- Realisms** – *Ohio State University*, Columbus, OH  
*University of Innsbruck*, Austria
- Parafictional Doubt** – *Texas A&M*, Collage Station, TX
- Optical Vibration** – *TEDx* – *NYIT*, NY
- Young & Ayata: Recent Work** – *Parsons New School*, New York, NY
- Drawings/Objects/Buildings** – *Penn Design*, University of Pennsylvania, Philadelphia, PA  
*Rensselaer Polytechnic Institute*, Troy, NY  
*Parsons New School*, New York, NY
- 2013 **Young & Ayata: Quasi-Objects** – *Woodbury University*, Los Angeles, CA
- 2012 **Young & Ayata: Quasi-Objects** – *Princeton University*, Princeton, NJ
- 2011 **Technical Infidelity** – *Thessaloniki City Hall*, Thessaloniki, Greece

### **Selected Conferences, Symposia, and Public Events**

- 2023 **Drawing Conversations** - Roundtable – *Cooper Union*, NY – Organizer and Presenter
- Geospaces** – Book Launch Discussion – *Center for Architecture*, NY
- DME Roundtable** – Dissertation & Seminar Discussion – *University of Wuppertal*, Germany
- Antagonismos 13** – *Instituto de Arquitectura*, Buenos Aires, Argentina
- The Turned Room** – Gallery Talk - *Cooper Union*, NY
- Beyond Digital** – Roundtable Discussion w/Mario Carpo – *Cooper Union*, NY
- Architects Draw** – Roundtable Discussion w/Sue Gussow – *Cooper Union*, NY
- 2022 **Drawing Conversations** – *UQAM*, Montreal, Canada
- Tallin Architecture Biennale Roundtable** – Moderator, *Cooper Union*, NY
- Parallel Rules** – Gallery Talk, *A83*, NY
- 2021 **Planet Thesis** – Roundtable Conversation on the Architectural Thesis – *SCI-Arc*, CA
- Talks with Selected American Architects** – *US Alumni Group Buenos Aires*, Argentina
- Sheets, Decks, and Levels** – w/ Bryan Young – *Cooper Union*, NY
- 2019 **How Does Architecture Distribute the Sensible** – Symposium with Jacques Rancière, *Cooper Union*
- The Nature of Ornament** – Symposium – *Yale School of Architecture*, New Haven, CT

- ACSA National Convention** – Paper Presentation – *Pittsburgh, PA*
- The Academy in its Contemporary Context** – Colloquium – *KADK, Copenhagen, Denmark*
- Border** – Panel Discussion – *Architectural Association, London, England*
- Parafictions and Myths** – w/Farzin Lofti-Jam – *Cooper Union, NY*
- Drawing Codes** – Panel Discussion w/Andrew Kudless – *Cooper Union, NY*
- Multiple Resolutions** – Panel Discussion w/Mark Gage and Michael Meredith – *Cooper Union, NY*
- 2018 **Thesis Now** – Symposium Organizer – *Cooper Union, NY*
- Discourse & Representation** – w/Diana Agrest – *Cooper Union, NY*
- Drawing's Conclusions** – w/Stan Allen – *Anyospace, New York, NY*
- Adjacencies** – Exhibition Discussion – *Yale School of Architecture, New Haven, CT*
- Deep Vista** – Conference – *Texas A&M, College Station, TX*
- Digital Materiality** – Cooper Mack Lecture Roundtable – *Cooper Union, NY*
- A Stroll Through the Fun Palace** – Performance – *Prelude to the Shed, New York, NY*
- 2017 **Mean Detail** – Symposium – *Ohio St. University, Columbus, OH*
- Material Light: Light Material** – Symposium – *Yale School of Architecture, New Haven, CT*
- Emerging Brooklyn Architecture** – Panel Discussion – *Brooklyn Design Festival, Brooklyn, NY*
- 2016 **Aesthetic Activism** – Symposium – *Yale School of Architecture, New Haven, CT*
- 2015 **The Articulate Object** – *ACSA National Convention, Toronto, Canada*
- Right Now** – Conference – *SCI-Arx, Los Angeles, CA*
- Treatise: Why Write Alone?** – Panel Discussion – *Graham Foundation, Chicago, IL*
- The Core Curriculum Tomorrow** – Panel Discussion – *ACSA Convention, Toronto, Canada*
- The Articulate Surface** – Session Organizer – *ACSA Convention, Toronto, Canada*
- Prelude 2015 Festival** – Public Conversation – *CUNY Graduate School, New York*
- 2014 **Digital Post-Modernities** – Symposium – *Yale School of Architecture, New Haven, CT*
- The Building** – Symposium – *Columbia University GSAPP, New York, NY*
- Who's Afraid of the Big Bad Box** – Video Performances – *Storefront for Art & Architecture, NY*
- 2013 **Possible Mediums** – Conference, Lectures, Workshops – *Ohio State University, Columbus, OH*
- Aesthetics** – Public Conversation w/Andrew Zago – *Princeton University, Princeton, NJ*
- Drawing a Line** – Panel Discussion – *Storefront for Art & Architecture, NY*
- 2012 **Is Drawing Dead?** – Symposium – *Yale School of Architecture, New Haven, CT*
- Performing Representations** – Panel Discussion – *Storefront for Art & Architecture, NY*
- Public Conversation with Robert Irwin** – *Cooper Union, NY*
- I might be digital...** – Roundtable Discussion – *Columbia University, GSAPP, NY*
- Sonic Mediums** – Symposium – *Cooper Union, NY*
- ACSA National Convention** – Paper Presentation – *Boston, MA*
- 2011 **Manifesto Series** – *Storefront for Art & Architecture, NY*

2010 **ACADIA Conference** – Panel Moderator - *Cooper Union, NY*

### **Selected Solo Exhibitions**

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2023 **The Turned Room** – *Cooper Union, NY*

2018 **Debased Flowers** – *Area Institute, AA[n+1] Gallery, Paris, France*

2015 **New Museum Dessau** – *Staatliches Bauhaus, Dessau, Germany*  
**Projections: Recent Work by Young & Ayata** – *Princeton School of Architecture, Princeton, NJ*  
**Base Flowers** – *Volume Gallery, Chicago, IL* – Chicago Architecture Biennial

2011 **Involutions & Atmospheres** – *LOT Gallery, Lexington, Kentucky*

2007 **Sant' Ivo Variations** – *Cooper Union, NY*

### **Selected Group Exhibitions**

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2023 **Open Studios** – *American Academy, Rome, Italy*  
**Pressing Matters** – *Modest Common, Los Angeles, CA*  
**Capsule Exhibition Drawing Group** – *Gallery A83, New York, NY*  
**A+D Ink** – *Architecture & Design Museum, Los Angeles, CA*

2022 **Drawing Conversations** – *Design Centre, UQAM, Montreal, Canada*  
**Model Behaviors** – *ANY Corp, Cooper Union*  
**Practices of Risk** – *Bronshøj Water Tower, KDAK, Copenhagen, Denmark*  
**Edible** – *Tallin Architecture Biennale, Tallin, Estonia*  
**Production Presentation Practice** – *Dulux Gallery, Melbourne, Australia*  
**Model** – *Festival d'Arquitectures de Barcelona, Fundació Enric Miralles, Barcelona, Spain*  
**Yacimientos** – *Gallery Guadalajara 90210, Mexico City, Mexico*  
**In the Round/On the Flat** – *Pratt School of Architecture, Brooklyn, NY*  
**Parallel Rules** – *Gallery A83, New York, NY*

2021 **4th International Exhibition of Contemporary Housing** – *University of Niš, Serbia*  
**One Object at a Time** – *Architecture & Design Museum, Los Angeles, CA*  
**Demolition/Demonstration** – *UCLA, Los Angeles, CA*  
**AIANY Awards 2021** – *Center for Architecture, New York, NY*

2020 **In Memoria** – *Yale School of Architecture, New Haven, CT*  
**Building Practice** – *Syracuse School of Architecture, Syracuse, NY*  
**Working Remotely** – *Gallery A83, New York, NY*

2019 **100 Experiments** – *AEDES Architecture Forum, Berlin, Germany*  
**Drawing as Medium** – *Adams Gallery, Dunkirk, NY*

- Decoys & Depictions** – *Washington University*, St. Louis, MO
- 2018 **Inscriptions** – *Harvard GSD*, Cambridge, MA  
**Adjacencies Exhibition** – *Yale School of Architecture*, New Haven, CT  
**Collapse: Climate, Cities, & Culture** – *NYU Gallatin School*, New York, NY  
**Digital Craft in Semi-Peripheral Nations** – *ACADIA*, Mexico City, MX  
**Tempietto Exemplum** – *Yale School of Architecture*, New Haven, CT  
**The Drawing Show** – *Yale School of Architecture*, New Haven, CT  
*Architecture & Design Museum*, Los Angeles, CA  
**Drawing Codes** – *Ohio State Knowlton School*, Columbus, OH  
*University of Michigan, Taubman College*, Ann Arbor, MI  
*California College of the Arts*, San Francisco, CA  
*WUHO Gallery*, Los Angeles, CA  
**Drawings' Conclusions** – *Anyspace*, New York, NY  
*SCI-Arc*, Los Angeles, CA
- 2017 **Tomorrows** – *Onassis Cultural Center*, Athens, Greece  
**Exquisite Corpse Cone** w/ Harmen Brethouwer – *TEFAF*, Maastricht, Netherlands  
*Museum Boijmans van Beuningen*, Rotterdam, Netherlands  
**Close Reading** – *Galleria Tulpemanie*, Milan Triennale, Milan, Italy  
**New New York Icons** – *Storefront for Art & Architecture*, New York
- 2016 **Close-Up** – *SCI-Arc*, Los Angeles, CA
- 2015 **Treatise: Why Write Alone?** – *Graham Foundation*, Chicago, IL  
**Young Architecture Program 2015** – *Istanbul Modern*, Turkey  
*MoMA*, New York, NY
- 2014 **Overlay** – *Parsons New School, Aronson Gallery*, New York, NY  
**Possible Mediums** – *University of Michigan Taubman Collage Gallery*, Ann Arbor, Michigan
- 2012 **Aesthetics/Anaesthetics** – *Storefront for Art & Architecture*, New York
- 2011 **Drawing in the Post Digital Age** – *WUHO Gallery*, Los Angeles, California

### **Book Publications - Academic**

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*Reality Modeled after Images: Architecture and Aesthetics after the Digital Image*, (London, UK: Routledge, 2021)

#### Book Reviews:

Aaron Betsky, “Liberate the Poche” *Architect Magazine*, May 2022

Davis Richardson, “Aesthetics, Architecture, and Responsibility Collide in Reality Modeled After Images”  
*Architect's Newspaper*, January 2022

*The Estranged Object: Realisms in Art and Architecture* (Chicago, IL: Graham Foundation, 2015)

## **Selected Essays & Articles - Academic**

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- “Drawing Sense,” *Antagonismos 13*, Buenos Aires, Argentina, Fall 2023
- “A Cross-Temporal Standstill,” *Architecture, Film, and the In-Between: Spatio-Cinematic Betwixt*, Vahid Vahdat & James F. Kerestes ed, (Bristol, UK: Intellect, 2023)
- “Spectral Mediums,” *Drawing Architecture: Conversations on Contemporary Practice*, Mark Dorrian, Riet Eeckhout, Arnaud Hendrickx ed, (London, UK: Lund Humphries, 2022)
- “Conceptual Craft,” *Exquisite Corpse Cone*, Harmen Brethouwer, (Hannover, Germany: Hidde Van Seggelen, 2022)
- “Excessive Relief,” Städelschule Architecture Class (ed.), *Breaking Glass. Spatial Fabulations & Other Tales of Representation in Virtual Reality*, SAC JOURNAL No. 6 (Baunach, Germany: Spurbuch Verlag, 2021)
- “Innovations in Distortion,” *Design Ecologies 10: Occupying Drawings* (Bristol, UK: Intellect, 2021)
- “Attention and Aesthetics of the Background,” *Kent Bloomer Nature as Ornament*, ed. Sunil Bald & Gary He (New Haven, CT: YSOA Publications, 2021)
- “Disciplinary Displacements,” *AD – Emerging Talents*, ed. Neil Spiller (London, UK: Wiley, 2021)
- “The Aesthetic Recycling of Cultural Refuse,” *Writing Architecture: Ficto-Critical Approaches*, ed. Hélène Frichot and Naomi Stead (London, UK: Bloomsbury, 2020)
- “Fear of the Mediated Image,” *Cornell Journal of Architecture* (Ithaca, NY: Cornell AAP, 2020)
- “In the Shadow of Information,” *Perspecta 53: Onus* (Cambridge, MA: MIT Press, 2020)
- “Ripped at the Seams,” *Augmented Architectural Objects*, ed. IheartBlob (Basel, CH: Birkhauser, 2020)
- “Paradigms in the Poche,” Paper Proceedings ACSA National Convention, Spring 2019
- “The Aesthetics of Abstraction,” *Aesthetics Equals Politics*, ed. Mark Foster Gage (Cambridge, MA: MIT Press: 2019)
- “MMM,” *LOG 46* (New York: Anyone Corporation, 2019)
- “The Paradigm of Piranesi’s Campo Marzio,” *Zero Piranesi*, SAC JOURNAL No. 5 (Baunach, Germany: Spurbuch Verlag, 2019)
- “Shuffled Conventions,” *WASH 03*, (WASH Publications, 2019)
- “Icelandic Infrastructures,” *Future Real*, ed. Nina Rappaport, (New Haven, CT: YSOA Publications, 2018)
- “The Projective Drawing,” Exhibition Review, *The Architects Newspaper*, April 2018
- “Future Myths,” *Thresholds* (Cambridge, MA: MIT Press, 2017)
- “The Art of the Plausible and the Aesthetics of Doubt,” *LOG 41*(New York: Anyone Corporation, 2017)
- “The Wasteland Management of the Image Wilderness,” *Offramp 13: Guise* (SCI-Arc, 2017)
- “Introductory Period,” *Office US Manual*, ed. Eva Franch i Gilibert, Ana Miljacki, Ashley Schafer, Carlos Minguez Carrasco, Jacob Reidel (Zurich, CH: Lars Müller, 2017)
- “The ‘The’,” *The Building*, ed. Jose Escobar (Zurich, CH: Lars Müller, 2016)
- “The Affects of Realism,” *AD - Evoking Through Design*, ed. Matias del Campo (London, UK: Wiley, 2016)

“In Praise of the Urban Object,” *The Architects Newspaper*, March 2016

“Minimalism and the Phenomenological Fold,” from *The Routledge Handbook of Architectural Design and Practice*, ed. Mitra Kanaani, (London, UK: Routledge, 2015)

“Dead Life,” *Offramp 09: Lies* (SCI-Arc, 2015)

“Natural is Not in It,” *Assembly: Post Digital Craft*, ed. Brennan Buck, (New Haven, CT: YSOA Publications, 2014)

“Mediations & Formal Analysis,” *Analysis as Design*, Exhibition Text, Cooper Union 2014

“Tone,” from *INK*, ed. Michelle Fornabai, (New York: GSAPP Publications, 2014)

“Involutions and Atmospheres,” *Architecture In-Formation*, ed. Pablo Erioa, (London, UK: Routledge, 2013)

“Digital Remediation,” *Cornell Journal of Architecture 9* (Ithaca, NY: Cornell AAP, 2013)

“Technologies of Mediation” *Fresh Punches*, Summer 2013

“Funny, Hairy, Symmetry” *Another Pamphlet #05*, 2013

“The Stylus Vector,” Paper Proceedings ACSA National Convention, Spring 2012

“The Limits of Control” *Pulsation in Architecture* ed. Eric Goldemberg (J.Ross Publishing, 2011)

“Three Constraints,” *Pidgin 3* (Princeton School of Architecture) Fall 2007

“Enter the Random,” *Wild Bits Digital Design Exhibit*, Gallery Project 4, Washington DC, 2006

“Operations of Alignment,” *30/60/90* (New York: PAP, 2006)

### **Book Publications - Professional**

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*Building Practice*, Kyle Miller & Molly Hunker ed, (San Francisco: Applied Research + Design, 2023)

*Drawing Architecture: Conversations on Contemporary Practice*, Mark Dorrian, Riet Eeckhout, Arnaud Hendrickx ed, (London, UK: Lund Humphries, 2022)

*Exquisite Corpse Cone*, Harmen Brethouwer, (Hannover, Germany: Hidde Van Seggle, 2022)

*Inscriptions: Architecture Before Speech*, ed. K. Michael Hays & Andrew Holder, (Cambridge, MA: Prestal, 2022)

*Radical Architectural Drawing – AD*, ed. Neil Spiller, (London, UK: Wiley, 2022)

*Brutalism Reinvented*, Agata Toromanoff, (New York: Prestel, 2022)

*Teorias Proyectivas*, ed. Santiago Miret, (MIP, Buenos Aires, 2022)

*111 Inception*, ed. Anna Bates, (Jap Sam Books, 2021)

*Pratt Sessions Vol. 2*, ed. David Erdman (San Francisco, CA: Applied Research and Design, 2021)

*Emerging Architects in USA, A+U* (Tokyo, Japan, 2017)

*Young Architects 16: Overlay* (New York, NY: Princeton Architectural Press, 2015)

## **Selected Press & Publications - Professional**

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“DL1310 Apartments,” *Domus Magazine*, March 2023 – Interviewed by Steven Holl  
Patrick Templeton, “Spectral Montages,” *LOG 56* (New York: Anyone Corporation, 2023)  
Ulrika Karlsson “A Band of Colours: Spectral Assemblies,” *Radical Architectural Drawing – AD*, Summer 2022  
Francesca Serrazannetti “Edificio de viviendas DL1310,” *Casabella Magazine*, June 2021  
“DL1310 Apartments,” *Dezeen* Featured Project 2021  
“AIANY Honor Award,” *Oculus Magazine*, Spring 2021  
“DL1310 Apartments,” *Leibal*, February 2021  
Madeleine D’Angelo, “DL1310 Apartments,” *Architect Magazine*, Nov/Dec. 2020  
David Huber, “Recessed Apertures and Atypical Heft,” *Metropolis Magazine*, September 2020  
“DL1310 Apartments” *Arquine Magazine*, Dec. 2020  
“Practice Profiles,” *Architect’s Newspaper*, Winter 2020  
“Serious Playfulness,” *Azure Magazine*, Spring 2020  
66th Annual PA Awards, “DL1310 Apartments,” *Architect Magazine*, Feb. 2019  
“Kaunas Concert Center,” *Antagonismos 02*, Buenos Aires, Argentina, Fall 2019  
Young & Ayata w/Harmen Brethouwer, “Exquisite Corpse Cone,” *Elephant Magazine*, Fall 2018  
Kyle Miller, et. all. ed. *Possible Mediums*, Actar Publishing, Fall 2018  
Pablo Iriarte, “Digital Craft in Semi-Peripheral Nations,” ACADIA 2018, Mexico City, MX  
Daphne Dragona & Panos Dragonas ed., *Tomorrows: Urban Fictions for Possible Futures* Onassis Cultural Center, May 2018  
“Base Flowers,” *WTD Magazine*, Fall 2017  
Lauran Tucker, “Reinvented Architecture,” *TL Magazine* (Brussels, Belgium) Fall 2017  
Alfie Koetter, Daniel Markiewicz, Emmett Zeifman, “Young & Ayata: Bauhaus Museum Dessau,” *Project Magazine Issue 5* (Brooklyn, NY: Consolidated Urbanism, 2016)  
Jianjia Zhou, “Two Drawings: Young & Ayata,” *Time + Architecture* (Tonji University Press) Fall 2016  
Mimi Zeiger, “The Build Up,” *Metropolis Magazine*, December 2016  
Anna Fixsen, “Design Vanguard 2016,” *Architectural Record*, December 2016  
Mimi Zeiger, “Walk the Line” *Metropolis Magazine* Online, November 2016  
Matthew Goodman, “The Digitized Detail,” *Metropolis Magazine* Online, February 2016  
Aric Chen, “Choose the Bauhaus you Prefer,” *Abitare*, March 2016  
Sharon McHugh, “Architecture League Prize Turns 35,” *The Architects Newspaper*, July 2016  
G. Stanley Collyer, “More Variations on a Theme in Dessau?” *2015 Competitions Annual*  
“Hanging Out with Mies or Oskar” *Bauhaus Design Magazine*, Winter 2015  
“Degisken Objeler,” *Betonart*, Istanbul, Turkey, Summer 2015  
“Bauhaus Museum in Dessau,” *Bauwelt*, Berlin, Germany, Fall 2015  
“Bauhaus Museum Dessau,” *Wettbewerbe Aktuell*, Berlin, Germany, October 2015  
Colin Fanning, “Representing Architecture,” *Metropolis Magazine* Online, July 2012  
Alex Gartenfeld, “Young N.Y. Architecture Showcase,” *Pin-up Magazine*, Fall/Winter 2010  
“90’s Generation,” *arcCA*, Fall 2008

### **Selected Published Interviews**

*A is for Architecture*, Podcast, Kent, UK Spring 2022

*Archivo de Ideas Recibidas*, Mexico City, Mexico, Summer 2021

*ISSUE 018*, University of Texas, Austin Spring 2019

*On the Road*, Virginia Tech Interview, 2019

*The Archbiologist*, Podcast 2019

*Caliper Journal*, Summer 2018

*Pulp Magazine*, Pulp #59 Fall 2018

*Emerging Architects in USA*, *A+U* (Tokyo, Japan) Fall 2017

*Constructs*, Yale School of Architecture, Fall 2016

*What is Architecture?* Innsbruck University, 2016