

**Curriculum Vitae**, September 2020

**Kutan Ayata**

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**Teaching**

<b>Assoc. Professor</b>	<b>University of California Los Angeles, Department of Architecture &amp; Urban Design</b> Vice Chair	2020 -
<b>Senior Lecturer</b>	<b>University of Pennsylvania, PennDesign</b> 3 <sup>rd</sup> Semester Graduate Studio, 601 Urban Housing 4 <sup>th</sup> Semester Graduate Studio, 602 Integrated Design Parafictional Objects, Graduate Elective Seminar Visual Literacy, Required Representation Seminar (AAD) Visual Studies, 521, 522, 621 (MArch) Thesis Advising (MArch) Co-Chair of Exhibitions, Acadia 2020	2013 - 2020
<b>Visiting Professor</b>	<b>Bernard and Anne Spitzer School of Architecture, City College, NY</b> Vertical Studio and Graduate Seminar	Spring 2019
<b>Adj. Asst. Professor</b>	<b>Pratt Institute, GAUD</b> Graduate Urban Design Studio (MSAUD) Graduate Thesis, (MsArch) 3 <sup>rd</sup> Semester Graduate Studio (MArch) 4 <sup>th</sup> Semester Graduate Studio (MArch) Advanced Architectural Representation/Graduate Seminar	2010 - 2020
<b>Visiting Critic</b>	<b>Cornell University</b> Graduate Studio Module (MSArch)	Summer 2016-2018
<b>Roving Critic</b>	<b>Columbia University, GSAPP</b> First Year March Studios	2011 - 2013
<b>Adj. Asst. Professor</b>	<b>Columbia University, GSAPP</b> Graduate Seminar, Architectural & Representation II	2010 - 2012
<b>Adj. Asst. Professor</b>	<b>New Jersey Institute of Technology, COAD</b> Undergraduate & Graduate Option Studios	2009 - 2012
<b>Teaching Assistant</b>	<b>Princeton University, SOA</b> Graduate Vertical Studio, w/ Prof: Jesse Reiser	2007
<b>Teaching Assistant</b>	<b>Cooper Union, Irwin S. Chanin School of Architecture</b> Undergraduate Thesis, w/ Prof: Nanako Umemoto	2006
<b>Jury Duty</b>	Princeton, Columbia, Yale, MIT, UPenn, UCLA , SciArc, Bartlett, Pratt Institute, Cooper Union, Syracuse University, Rensselaer Polytechnic Institute, Rhode Island School of Design, Hong Kong University, Parsons New School, New Jersey Institute of Technology, City College of New York, American University in Sharjah	

## Professional Practice

### Registered Architect - Chamber of Architects, Turkey, UIA

Partner	<b>Young &amp; Ayata, New York, NY</b>	2008 - present
	-Bauhaus Museum Competition, Dessau, Germany	1 <sup>st</sup> Prize (1 of 2)
	-DL1310 Apartments, Mexico City, Mexico	Completed
	-Kaunas M.K. Čiurlionis Concert Centre, Lithuania	Semi-Finalist
	-Sonic Huts For a Cone, Netherlands	Commission, in progress
	-Wall Reval, "Close-Up" Exhibition @ SciArc	
	-Base Flowers, Exhibition @ Volume gallery, Chicago	
	-Museum of Art Lima Competition, Lima, Peru	
	-Flatiron Holiday Plaza Pavillion Competition, New York, NY	Finalist
	-Bosphorus Groove Pavilion, Istanbul Modern Museum, Turkey	Finalist
	-Dalseong Citizen's Gym Competition, Daegu, South Korea	Honorable Mention
	-Guggenheim Museum Competition, Helsinki, Finland	
	-Aalto University Masterplan Competition, Helsinki, Finland	
	-Busan Opera House Competition, Busan, South Korea	
	-Long Hill Road Residence, Briarcliff Manor, NY	Commission, in progress
	-Light Hive, Exterior Fixture, New York, NY	
	-Sukkah Design Competition, New York, NY	
	-Hotel Enclave, Antalya, Turkey	
	-Villa at Al-Mezhar, Sharjah, UAE	
Designer	<b>Reiser + Umemoto, New York, NY</b>	2004 - 2008
	-O14 Office Tower, Dubai, UAE (Project Leader)	
	-Shenzhen Airport, T3, Shenzhen, CHINA	
	-Business Bay Masterplan, Dubai, UAE	
	-Aeon II, Office Tower, Dubai, UAE	
	-Marina Residential Tower, Dubai, UAE	
	-Alamar, Mix-use Tower, Abu Dhabi, UAE	
	-Aeon, Mix-use Tower, Dubai, UAE	
	-Edge, Mix-use Tower, Dubai, UAE	
	-Highline Hotel, New York, USA	
	-Alishan Tourist Infrastructure, Alishan, TAIWAN	
Designer	<b>Agrest &amp; Gandelonas, New York, NY</b>	2003
	-Xujiahui Masterplan, Shanghai, CHINA	
	-Midtown West Masterplan, New York, USA	
Designer	<b>Friedrich St Florian Architect, Providence, RI</b>	1998 - 2002
	-National World War II Memorial, Washington, DC	
	-Skybridge, Providence, RI	
	-Villa De Credico, Providence, RI	
	-Herreshoff Museum, Bristol, RI	
	-Performing Arts Highschool, Providence, RI	
	-Oslo Opera House, Oslo, NORWAY	
	-Monument to Third Millemium, San Juan, PR	
	-Sunwall, Washington, DC	
	-Auchan Ipermercato, Milan, ITALY	
	-New England Biolabs, Salem, MA	

## Education

### **Princeton University, School of Architecture, Princeton, NJ**

Master of Architecture - degree awarded 2004, Suzanne Kolarik Underwood Thesis Prize

### **Massachusetts College of Art, Boston, MA**

Bachelor of Fine Arts in Architecture - degree awarded 1999

## Lectures, Workshops, Exhibitions, Publications & Awards

- 2020 “Young & Ayata, Recent Work”, School of Architecture, **Syracuse University**, Syracuse, NY  
The League Prize Winner’s Public Lecture/Panel Moderator, **The Architecture League of New York**  
The League Prize Committee and Jury Member, **The Architecture League of New York**  
“Own Tomb”, Drawing Exhibition, YSOA, **Yale University**, New Heaven, CT  
“practicteaching”, Guest Lecture, YSOA, **Yale University**, New Heaven, CT  
“Building Story”, Guest Lecture, GSD, **Harvard University**, Cambridge, MA  
"An Estranged Type" *AD Impact*: ed. by Ali Rahim & Hina Jamelle (Wiley: London , UK) Fall 2020 Issue
- 2019 **Progressive Architecture Award** for DL 1310 Apartments in Mexico City, Mexico  
“Aesthetics of Prosthetics”, Public Panel & Exhibition, **Pratt Institute**, New York, NY  
“Decoys and Depictions: Images of the Digital” Exhibition, **Washington University**, St. Louis, MO  
“100 Experiments” Exhibition, **AEDES** Architecture Forum, Berlin, Germany  
“Drawing as Medium” Exhibition, **Adams Gallery**, Dunkirk, NY  
“Re/present: Between Pedagogy and Practice”, Public Lecture & Roundtable, **Tulane University**, New Orleans, LA
- 2018 “Adjacencies” Exhibition, YSOA, **Yale University**, New Heaven, CT  
“Digital Craft in Semi-peripheral Nations” Acadia 2018 Exhibition, **Universidad Iberoamericana**, Mexico City  
“Non-Ordinary Reality”, Panel Discussion, **IoA University of Applied Arts**, Vienna, at Venice Architecture Biennale  
“Let’s Get Real”, Public Lecture, **Turkish Pavilion**, at Venice Architecture Biennale  
“12 Objects & 12 Images”, UPenn Student Work Exhibition at Palazzo Mora, Venice Architecture Biennale  
“Collapse; Climate, Cities & Culture”, Exhibition, **New York University**, New York, NY  
"Medium Promiscuity", Public Lecture, **Massachusetts College of Art**, Boston, MA  
“Inscriptions: Architecture Before Speech” Exhibition, GSD, **Harvard University**, Boston, MA  
“The Drawing Show” Exhibition, YSOA, **Yale University**, New Heaven, CT  
"Drawing Codes" Exhibition, Taubman College, **University of Michigan**, Ann Arbor, MI  
"Debased Flowers" Exhibition, **Area Institute**, Paris, France  
“Architectural Mediums”, Public Lecture & Discussion, GAUD Sessions, **Pratt Institute**, Brooklyn NY
- 2017 "Modes of Practice", Public Lecture, **Philadelphia University**, Philadelphia, PA  
"Drawing Codes" Exhibition, **California College of the Arts**, San Francisco, CA  
Exquisite Corpse Cone w/ Harmen Brethouwer, Museum Boijmans va Beuningen, Rotterdam, Netherlands  
"Emerging Architects in USA", *A+U* (Tokyo, Japan) Fall 2017 Issue  
"Future Myths", *Thresholds* (Cambridge, MA) Fall 2017 Issue  
"Base Flowers" *WTD Magazine*, Fall 2017 Issue  
"Ruptured Flow" *AD Workflows: Expanding Architecture's Territory in the Design and Delivery of Buildings*, ed. Richard Garber (Wiley: London , UK) Spring 2017 Issue
- 2016 **Design Vanguard Award 2016**, Architectural Record  
“Close-Up”, Group Exhibition, **SciArc**, Los Angeles, CA  
“Under Pressure”, Urban Housing Symposium, **UPenn**, Philadelphia, PA  
“Natural is Not in It”, Public Lecture, **New Jersey Institute of Technology**, Newark, NJ

- Alfie Koetter, Daniel Markiewicz, Emmett Zeifman, "Young & Ayata: Bauhaus Museum Dessau" *Project Magazine*, Issue 5 (Consolidated Urbanism: Brooklyn, NY) Spring 2016
- Mimi Zeiger, "The Build Up" *Metropolis Magazine*, December 2016 Issue
- Anna Fixsen, Design Vanguard 2016 *Architectural Record*, December 2016 Issue
- Jianjia Zhou, "Two Drawings: Young & Ayata" *Time + Architecture* (Tonji University Press) Fall 2016 Issue
- Mimi Zeiger, "Walk the Line" *Metropolis Magazine Online*, November 2016 Issue
- Matthew Goodman, "The Digitized Detail" *Metropolis Magazine Online*, February 2016
- Aric Chen, "Choose the Bauhaus you Prefer" *Abitare*, March 2016 Issue
- Sharon McHugh, "Architecture League Prize Turns 35" *The Architects Newspaper*, July 2016
- 2015 **First Place Winner - Bauhaus Dessau Museum Design Competition, Bauhaus Dessau, Germany**  
 "Treatise: Why Write Alone", Symposium, **Graham Foundation**, Chicago, IL  
 "Projections: Recent Work by Young & Ayata" Exhibition, **Princeton School of Architecture**, Princeton, NJ  
 "Fuzzy Feather Object" **Storefront for Art & Architecture Annual Benefit**, New York  
 "Young Architecture Program 2015 Exhibition" **Istanbul Museum of Modern Art**, Istanbul, Turkey  
 "Young Architecture Program 2015 EXhibition" **MoMA**, New York, NY  
 "Surface Tensions, Group Exhibition" **NYIT**, New York, NY  
 "Base Flowers", Solo Exhibition, **Volume Gallery**, Chicago, IL  
 "Very Recent Work", Lecture, **Parsons New School**, New York, NY  
*Young Architects 16: Overlay* (Princeton Architectural Press: New York, NY) Summer 2015  
 "Hanging Out with Mies or Oskar" *Bauhaus Design Magazine*, Winter 2015 Issue  
 "Degisken Objeler" *Betonart*, Istanbul, Turkey, Summer 2015 Issue  
 "Bauhaus Museum Dessau" *Wettbewerb Aktuell*, Berlin, Germany, October 2015 Issue
- 2014 **-Architecture League Young Architects Award, The Architecture League of New York**  
 -MoMA YAP Istanbul Competition, Turkey, **Finalist**  
 -Dalseong Citizen's Gymnasium Competition, Dalseong, South Korea, **Honorable Mention**  
 -Pamphlet Architecture 35, "The Problems of Strange Objects", **Honorable Mention**  
 -"Drawings, Objects, Buildings", Public Lecture, **University of Pennsylvania**, Philadelphia, PA  
 -"Positions Series", Lecture and Roundtable Discussion, **Rensselaer Polytechnic Institute**, Troy, NY  
 -"Overlay", Exhibition and Lecture, **Parsons New School**, Aronson Gallery, New York, NY
- 2013 -"Strange Craft", Summer Masterclass, **Cooper Union** w/ Michael Young, Rhett Russo, David Ruy, Ezio Blasetti, Danielle Willems
- 2012 -"What I Did Next", Fall Lecture Series, Princeton University School of Architecture  
 -"Aesthetics / Anaesthetics", Group Exhibition, Storefront for Art & Architecture, New York  
 -"Minority Report", Tarp, Pratt Institute Journal, Spring 2012
- 2011 -"Optic Puffs", EcoRedux2, **DHUB**, Barcelona, Spain w/ Young & Ayata  
 -"Involutions & Atmospheres" accepted as part of the **Drawing Center** Viewing Program, New York
- 2010 -"Young & Ayata Current Work", **Pratt Institute** Faculty Exhibition
- 2009 -"Young N.Y. Architecture Showcase", *Pin-up Magazine*, Fall/Winter 2009/2010
- 2004 -"Suzanne Kolarik Underwood Prize", **Princeton University**, School of Architecture Thesis Award  
 -"Highway Interchange" exhibition w / Reiser-Umemoto, **USA Pavilion at Venice Biennale**  
 -"Fast Forward", Exhibition of International Avant-Garde Architects w/Reiser-Umemoto, **Beijing Biennale**
- 2003 -"Chinese Garden Readings", Honorable Mention, **Shanghai Art Biennale**  
 -Selected to represent Princeton University in **FIBSE Academic Exchange**  
 -Selected to represent Princeton University in **Midtown West-Manhattan** Project
- 2002 -Princeton University **Fellowship** for graduate study